



A man with dark hair, wearing a denim shirt and a necklace, is leaning over a table in a vibrant, colorful art studio. He is holding a blue marker and drawing intricate patterns on a large sheet of blue paper. The background is filled with various colorful abstract paintings and art supplies. The text is overlaid on the right side of the image.

Cyril Kongo
aka Mr.
Colorful and
Airbus -
Bringing Art
and Luxury
to the Skies



Although he is best known for his earlier projects with Hermès, Richard Mille, Chanel and Pinel Pinel, he has recently invigorated the motor world by transforming a Maserati into a brighter, sexier vision of speed as well as painting an ACJ Two Twenty jet!

Cyril Kongo is a French graffiti artist born in 1969. He started doing graffiti as an urban street artist in 1986. In the early years of his practice, he was a solely street artist; he produced large frescoes, whether on walls or other urban constructs, throughout the world. These artworks, which unfortunately can now only be found in photos and film, gained him recognition on the international stage. His twenty years of experience in the French Graffiti scene as a member of the MAC CREW collective allowed him to hone his mastery in this discipline and earned him the title as one of the early representatives of the world's Graffiti scene; introducing graffiti as a genre. Kongo has significantly contributed to graffiti's uprise as an artistic discipline. He operates intending not to change the art of graffiti but to change his and others' perspectives on it. He does this by unhesitatingly reshaping traditional codes by looking at the style through a contemporary and Avant-Garde point of view. These principles are implemented in his artworks, which usually showcase his distinctly styled lettering. Kongo's multicultural background is a significant influence on his works. His frequent travels and engagement with people from diverse

backgrounds allowed him to understand the world, thus spreading a valuable and universal message about love, freedom, and humanity through his works. Kongo's works gained international recognition from the many national and international festivals he participated in. He held numerous solo exhibitions, and his art was also featured in several gallery exhibitions. Most of his works are now part of exclusive private collections. Cyril Kongo has worked with D Galerie since 2013, where he held his Solo exhibition A stroll in Paris with Kongo. In 2019, Kongo launched his solo show Les Ephémères de Cyril Kongo (Kongo's Studio) in Jakarta with D Galerie. Being recognized as a world-acclaimed artist, prestige brands began to commission Kongo for the creation of luxury goods. Some of his notable collaborations include a silk scarf (a carré) with Hermès in 2011, the RM 68-01 TOURBILLON CYRIL KONGO watch with Richard Mille, and a pâte de Verre spray-paint can with crystal manufacturer Daum in 2016. In 2018, Kongo had a collaboration with Karl Lagerfeld for the 2018 Chanel Métier d'Art collection shown in New York.





Richard Mille introduces contemporary art with the RM68-01 designed by street artist Cyril Kongo. This Tourbillon is Limited Edition to 30 pieces worldwide. After a year of mastering his painting technique with special tools, Kongo, has achieved a unique palette of bright colors applied on such a limited surface.

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Although the man, and everything he creates, oozes an easy but edgy-cool style, there are poetic and resonating messages of love, beauty, diversity and humour behind all that he does.

Power of Life,
2014
Kongo, b.1969,
French-Vietnamese
Mixed media on
linen 280x470cm





FERDINAND
← 1753 →
BERTHOUD

1768. IN THE CONQUEST
OF THE OCEANS, EVERY
MINUTE COUNTS.

Tossed about on the waves of the Atlantic Ocean a corvette sailing ship belonging to the King of France, heads for Santo Domingo. On board are two marine chronometers created by Swiss watchmaking genius, Ferdinand Berthoud. Helping to calculate longitude to the nearest half-degree, these timepieces would guarantee the success of this 12-month expedition on the high seas. The era of great scientific exploration is born. Two and a half centuries after this feat, the timepieces of Chronométrie FERDINAND BERTHOUD live on, in a contemporary interpretation of these extraordinarily precise measuring instruments. The Chronometer FERDINAND BERTHOUD FB1 in white gold was awarded the "Aiguille d'Or" by the Grand Prix d'Horlogerie de Genève 2016.



PRECISION FOR EXPLORERS

ferdinandberthoud.ch

GENEVA, LUCERNE, ZURICH Les Ambassadeurs · DUBAI Ahmed Seddiqi & Sons · GERMANY Wempe · MONACO Art in Time
NEW YORK Cellini Jewelers · PARIS Dubail · SINGAPORE Sincere Fine Watches · TOKYO Yoshida

Comlux has partnered with Airbus Corporate Jets (ACJ) for the first 15 examples of the model designing a cabin in collaboration with the contemporary artist Cyril Kongo, a.k.a. Mr Colorful.

The ACJ TwoTwenty special cabin edition by Cyril Kongo has been curated to allow passengers to travel in comfort while admiring all the colours that life has to offer. The main lounge, which will be partly hand painted by Cyril Kongo, combines carefully chosen branded textures and fabrics, crafted to kindle the comfort, space and luxury of your own private art gallery.

Cyril Kongo and the ACJ design team took full advantage of the ACJ TwoTwenty's large fuselage, which is at least two times wider than other business jets, allowing for a spaciouly crafted table greeting, potentially serving up to eight guests.

Comlux will be the exclusive completion partner for the first 15 aircraft. The ACJ TwoTwenty will offer 73 sqm of floor space and six large VIP living areas for up to 19 passengers. The ACJ TwoTwenty will have an intercontinental range, capable of flying up to 5,650nm / 10,500km (over 12 hours flight time) and is priced just below the Ultra Long Range (ULR) business jet aircraft.

Comlux will be the first to take delivery of the ACJ TwoTwenty this spring and the first aircraft will enter into service in summer 2023.






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CYRIL KONGO


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